



ROMAN RIVER MUSIC

Chris Woods Groove to perform in the Waiting Room

Saturday 24 September, 9pm

The Waiting Room, Colchester

The Old Bus Station, Queen Street, CO1 2PJ

Chris Woods guitar

Touring across the globe from Glastonbury to the Mikulášsky Jazz Festival in Slovakia, alongside intimate performances in art houses and theatres, Chris's multi-faceted approach to the guitar is exceptional, fusing ear-bending grooves with jazz textures and explosive guitar percussion.

<http://chriswoodsgroove.co.uk>

In this visit to the Seventeenth Roman River Music Festival, Chris will be rocking one of Colchester's most unique venues, The Waiting Room (of the old bus station!), inviting regular concertgoers to join the town centre nightlife for the bargain price of just £6 – or only £3 if you're under 30!



This year Roman River are once again exploring the exceptional with returning favourites the Sacconi Quartet performing alongside Bellowhead's Jon Boden in an intimate recreation of Elvis Costello's captivating *Juliet Letters*.

The Festival takes place between 16 September and 2 October with music from Bach to Bartok and beyond – full details and free online book at www.romanrivermusic.org.uk

Don't delay – we have already posted more than 1,600 tickets – two concerts have sold out!

Theatre | Dance | Folk | Rock | Visual Art | Chamber | Choral | Symphonic

About Roman River

Roman River Music uniquely combines a truly international music programme, strong grassroots support from over 100 volunteers and learning and participation opportunities for over 1,000 young people each year.

East Anglia's best-kept secret is the intimate and friendly Roman River Music Festival in the Stour and Roman River valleys, where you'll find yourself just a few yards away from some of the most eminent musicians in the world today, mixed with breath-taking young musicians, talent spotted by the Festival's Artistic Director Orlando Jopling.

This Festival punches above its weight, managing to persuade an array of world-class musicians that are the envy of larger Festivals elsewhere in the country.

The Autumn Festival has steadily grown in popularity over 16 years, and now each year over 100 top-quality performers give concerts in unusual venues, enjoyed by almost 4,000 ticket buyers and funded by Arts Council England, local Councils, Trusts and Foundations, sponsors, individuals and perhaps most importantly the cherished Friends of Roman River Music. Family events, art exhibitions, theatre, dance, talks and walks complement these superb, intimate concerts.

About the Waiting Room

The Waiting Room is a do-it-yourself cooperative with a unique outlook – venue, workshop, café, kitchen, bar... ask and it shall be yours!

<http://st-botolphs.org/about>

WAITING ROOM